

Cultural Imaginings

The Gelman Library System
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<http://www.gelman.gwu.edu/collections/digitize>

Our project -- Cultural Imaginings -- follows your theme of culture and the tracks of both media and IT.

The Cultural Imaginings project is an effort to digitize major holdings from and about North Africa and the Middle East at Georgetown and George Washington University libraries. These repositories hold some rare materials from the seventeenth century (and earlier) through the modern era. We will provide the resulting digital incarnations available free-of-charge to scholars world-wide.

This project will use an automatic book scanning methodology to determine if it is possible to achieve high-productivity, high-quality output for large volumes of materials. The endeavor is funded by the Institute of Museum and Library Services, and our results will be disseminated widely.

Our project's website has much more information --

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